

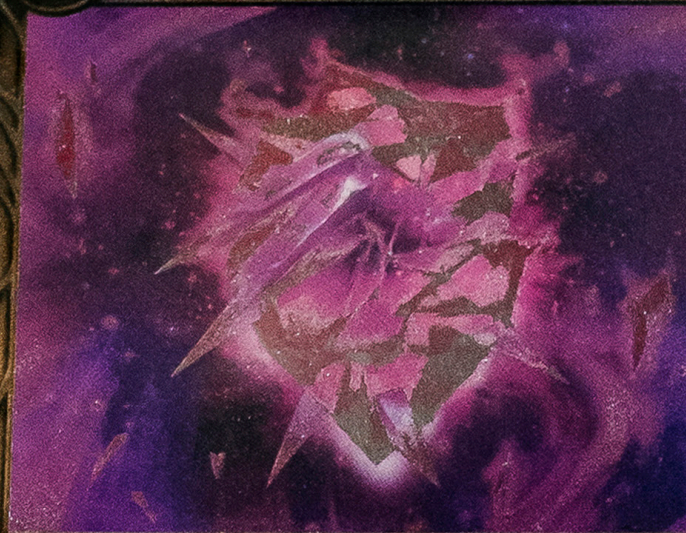
LIGHT AND RELIC

THE BEGINNING





Arknight Shard



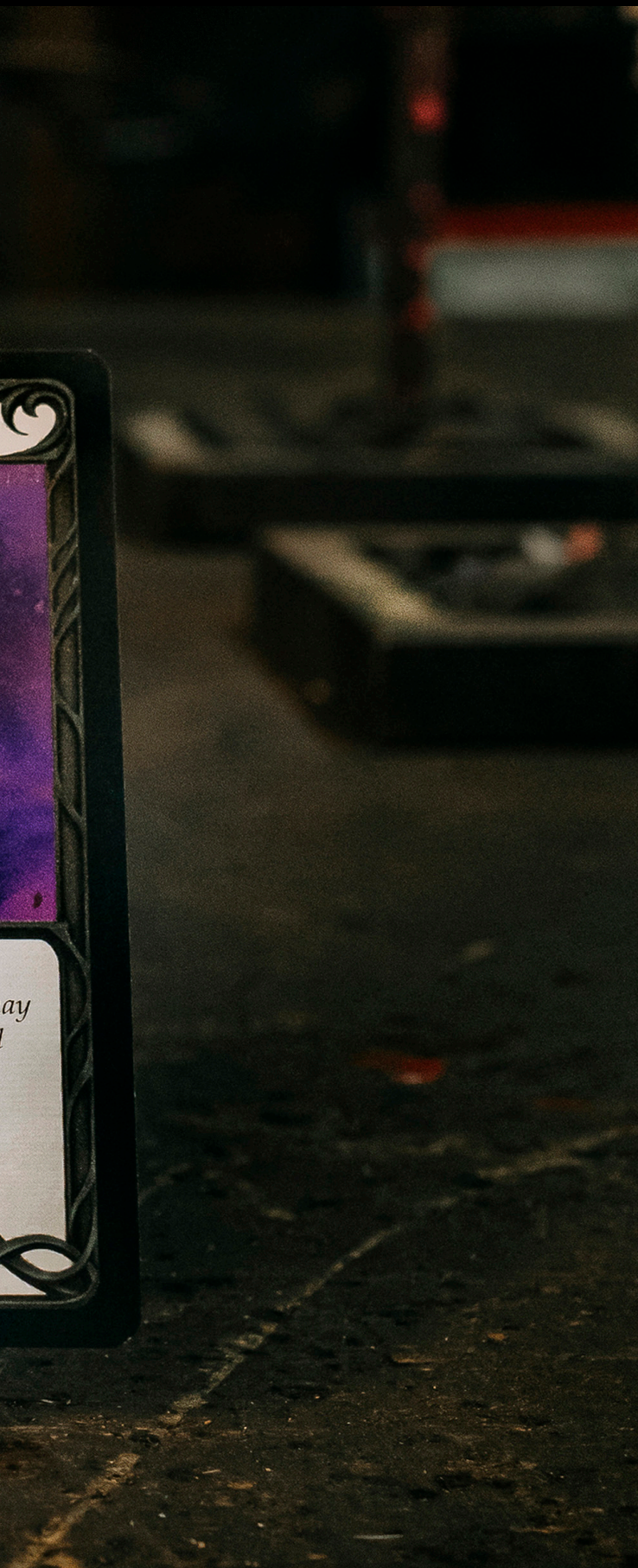
Legendary Viserai Specialization (*You may only have 1 Arknight Shard in your deck, and only if your hero is Viserai.*)

When you pitch Arknight Shard, create a Runechant token.

Runeblade Resource - Gem

◆ CRU000 Maxim Kostin © 2020 Legend Story Studios





ARKNIGHT SHARD

This book begins with the first Cold Foil I ever pulled: the Arknight Shard. I dedicate it to Light and Relic.

Setting

In the quiet heat of a forge, contemporary ephemera meets archaic craft.

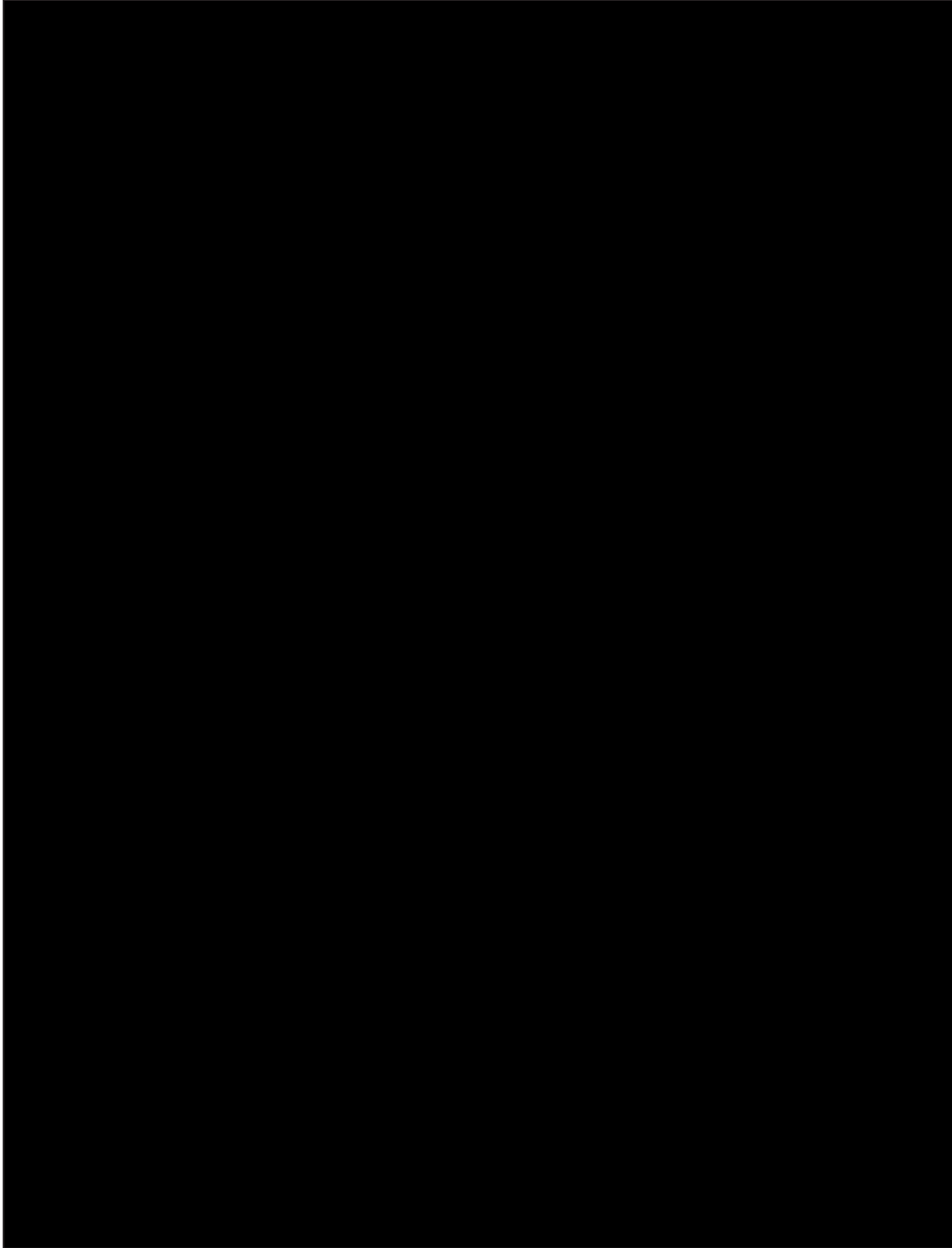
The photographic work places the Flesh and Blood Arknight Shard in an environment of fire, metal, and ritual.

Together with blacksmith and artist Andreas Rimkus, an encounter emerges between image and material.

Photography reveals the presence of the relic, while the forge lends it physical and symbolic weight.

For a brief moment, the workshop becomes a place of transformation —

where a card, a tool, and a spark of intention shape themselves into meaning.



THE BLACKSMITH

THIS CHAPTER EXISTS BECAUSE BLACKSMITH AND
ARTIST ANDREAS RIMKUS OPENED HIS FORGE TO
THIS PROJECT.
WITHOUT HIS PLACE, NONE OF THESE IMAGES
COULD HAVE BEEN MADE.





ANDREAS RIMKUS

Andreas Rimkus (born 19 April 1962 in Hameln) is a German metal designer and sculptor ("blacksmith artist"). He lives and works in Springe.

Since 1993, Rimkus has worked as a freelance metal designer and sculptor in Springe.

He creates metal constructions, light objects, small-scale sculptures, and large sculptures.

2000: Africa meets West, design of an art case, under the patronage of Nelson Mandela

2001: Toucher, exhibition with Günter Ludwig at the Musée du Donjon, Niort (France)

2006: Afrikahammer, 19 tons, installation in Yohonou (Togo)

2008: Asienhammer, 30 tons, Beijing (China)

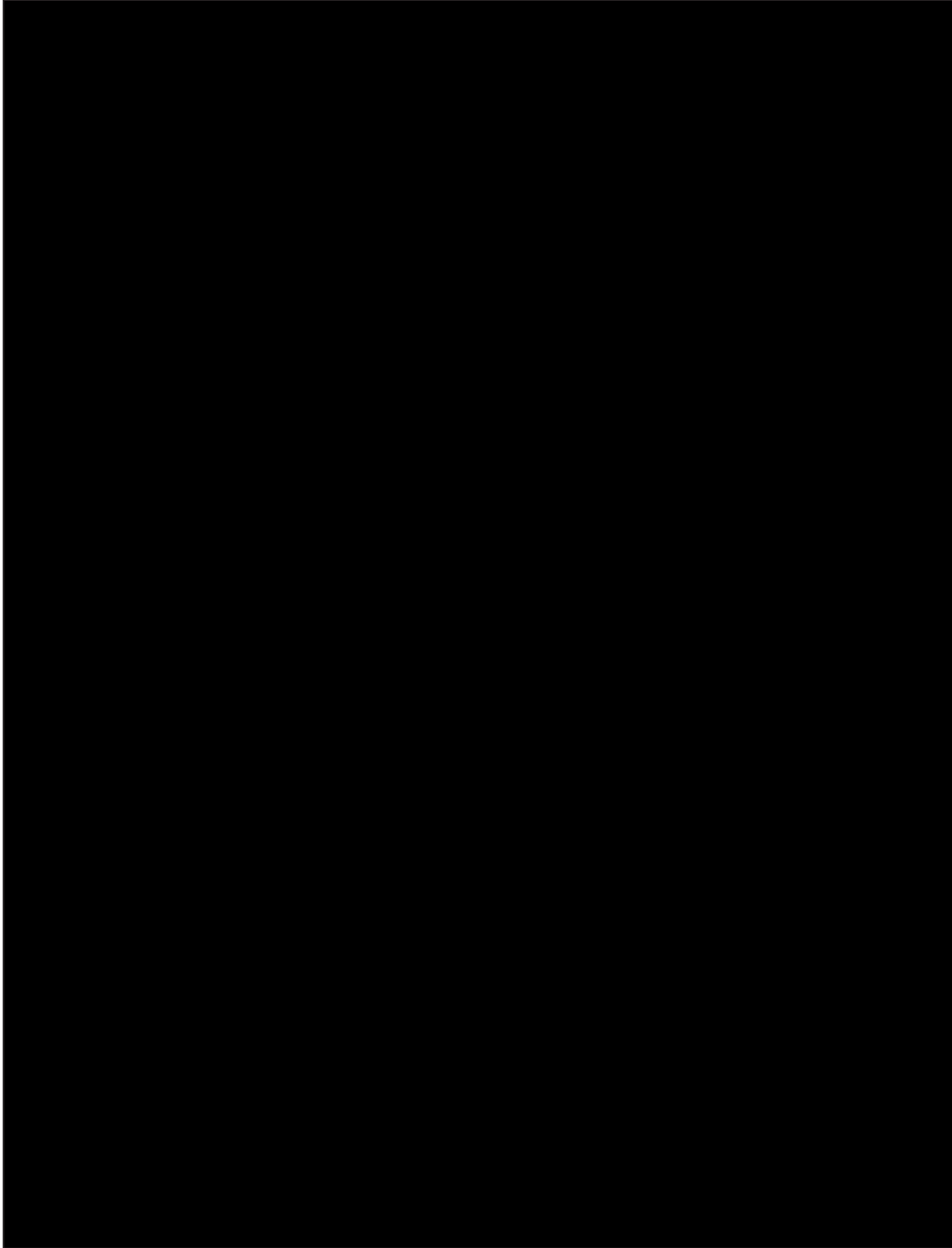
2008: Europahammer, 12,5 tons, Kröller-Müller Museum, Otterlo, Niederlande





Before Light and Relic had a name, it began in the forge of Andreas Rimkus. Outside it was quiet — inside, the fire spoke. The air smelled of iron and ash, and the hearth glowed like a steady heartbeat. In that light, I understood that this project would not start in a camera, but in a living fire. Before taking the first photograph, I spent hours with Andreas in the stillness of his workshop. We spoke about craft, about art, about meaning — and about the fire itself. He told me that fire is a being, that it must be fed, and that it answers only when one truly looks. Because of this depth, I shared something I had told almost no one: that the Arknight Shard had carried me through my darkest years, becoming more than a collectible — a small relic that refused to let me fall. So I asked whether I could photograph it here, in a place shaped by his life and work. Andreas understood. He listened. And he opened his forge to me — and to the beginning of this project.





THE ARTIST



REFERENCES

People I have worked with

Meg Ryan (New York, actress)

Jeffrey Wright (New York, known from Westworld & The Batman)

Wendy Williams (New York, TV host)

Nicole Galicia (New York, actress, known from Django Unchained)

Klaus Meine, The Scorpions (Germany, rock musician)

The Beach Boys (New York/Spain)

Publications & Projects

Downtown Magazine – Behind-the-Scenes Photography (New York, lifestyle & culture)

Resident Magazine – Behind-the-Scenes photography (New York, society & fashion)

Harald Glöckler, Myth of an Icon – Book Project (Berlin, fashion designer)

Director of the cinema trailer Spende Leben (Germany, cinema campaign)

Videographer for the European Parliament in Brussels – Feature Film Production (Belgium, politics & culture)

Photographic series was presented as part of the statewide German art initiative Kunst privat



Photo by Melfholm

SEBASTIAN BLUME
PHOTOGRAPHER

In 2011, during my military service in Afghanistan, I survived an attack that changed the course of my life. The years that followed led me into international photography, from Europe to New York — until the long shadow of that experience made it impossible to continue. What remained was the need to hold on to something that steadied me. Flesh and Blood became that anchor: a world of stories, ritual, and community that helped me navigate the quieter, more difficult years that followed. There was a moment when I stood close to losing almost everything — a moment in which the Shard could easily have slipped from my hands. But it didn't. It stayed with me. And today, it reminds me that even in the darkest season of a life, there can be something small, fragile, and luminous that refuses to leave.



CONJURED

“IN THE SHADOW OF THE EMBERS”
in a place where heat and will shape the
impossible,
these cards were not merely captured –
they were conjured.

FIRE

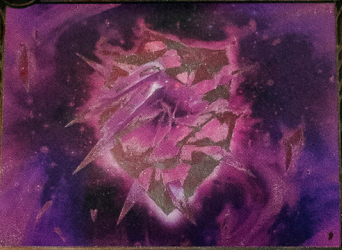
These images were not made with light –
they were made with life.
Andreas Rimkus taught me that fire is a
being.
That it must be fed. And that, if you are
attentive, it will answer.







Arknight Shard

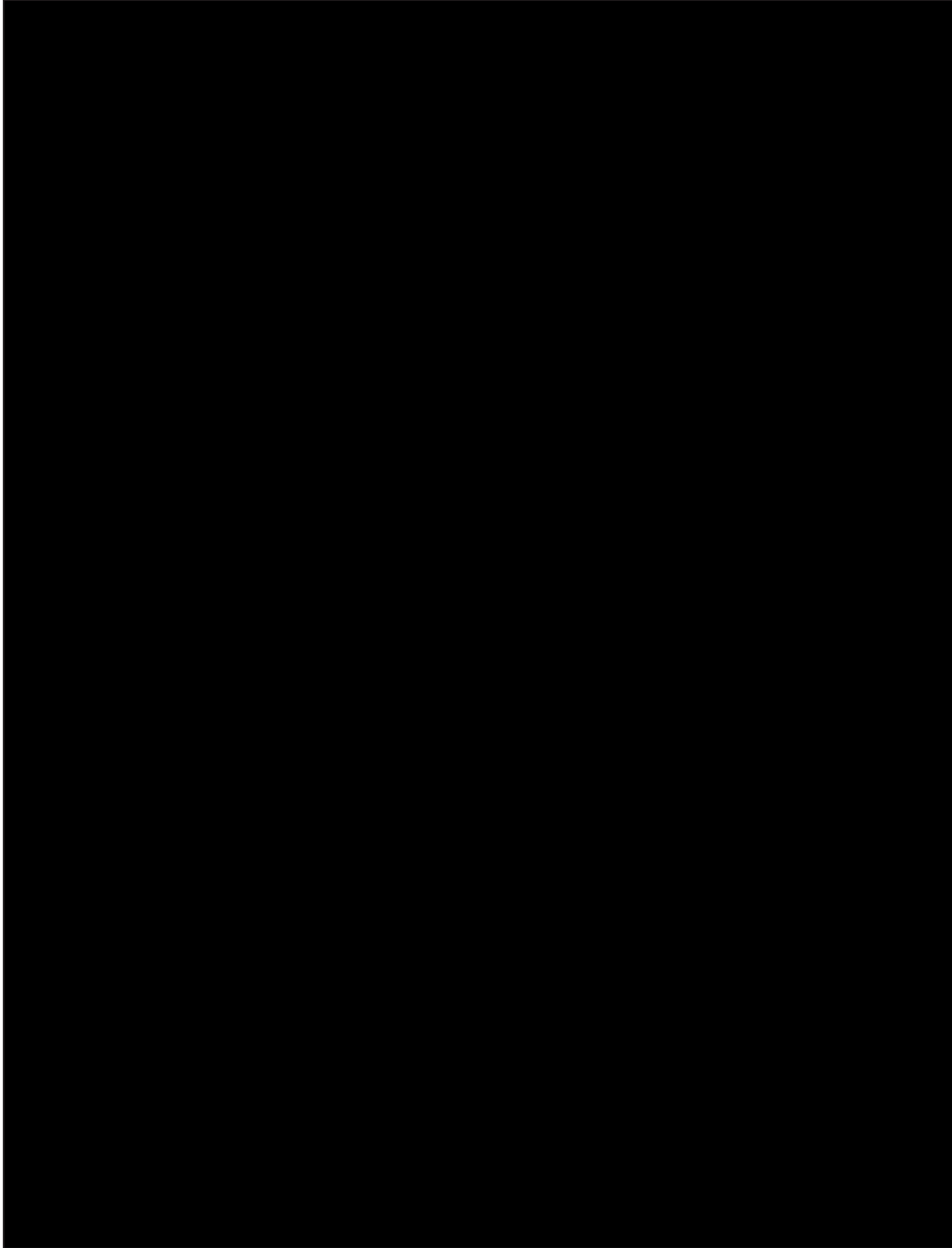


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TO THE SOURCE

EMAIL TO KAI OF CARDS

“Dear Kai of Cards,
My name is Sebastian Blume.
At the end of 2020, I ordered two Crucible of War First Edition displays from your store. From one of them, I pulled my very first Cold Foil – the Arknight Shard.

That moment became the starting point of a long-term, personal project in which I have been accompanying and documenting this one card. To me, the Shard symbolizes fragility, structure, energy – and transformation.

A central element of this project was an elaborate photo shoot staged in the workshop of a blacksmith artist. The connection between fire, steel, and the symbolism of the card was intentionally visualized there.

I am currently working on a book project that will be published in a few years – not commercially, but as a personal chronicle. Kai of Cards is a central part of this story, because that’s where everything began.

My question: Would it be possible to take a photo with Corné van Dooren and the card in front of your store?
As a symbolic closing of the journey the Shard has taken since then.

Here is a private link to a small gallery with selected images – including those from the forge and an overview of the card’s story so far:
<https://www.xxx>

Thank you very much for reading – and for what you made possible back then.
I would truly appreciate a reply from you.

Warm regards,
Sebastian Blume”

Photo of Corné van Dooren with my Arknight Shard





THE JOURNEY BEGINS

On August 14, 2025, I set out for the Netherlands to visit Kai of Cards.



TRANSPORT

For transport, I modified an outdoor case from B&W International, type 3000, so that the Arknight Shard is perfectly protected inside.



GERMANY - NETHERLANDS

660 kilometers and 7 hours of driving lay ahead of me.



THE SIGNING

Corné van Dooren signs Fine Art Print No. 1/3 for me in his store.





KAI OF CARDS

Kai of Cards was the first local game store in the Netherlands to support Flesh and Blood and one of the very first in Europe to import the game directly from New Zealand in late 2019, months before official European distribution began. The store quickly became the nucleus of the Dutch FAB community, hosting the earliest draft, Blitz, and Classic Constructed events, even during the challenges of the Covid lockdowns.

BUY MY FIRST DISPLAYS

In 2020, I purchased my first two TCG booster boxes from Kai of Cards — both from Flesh and Blood's Crucible of War. From the very first box, I pulled my very first Cold Foil ever: the Arknight Shard.

BACKSIDE OF FINE ART PRINT 1/3

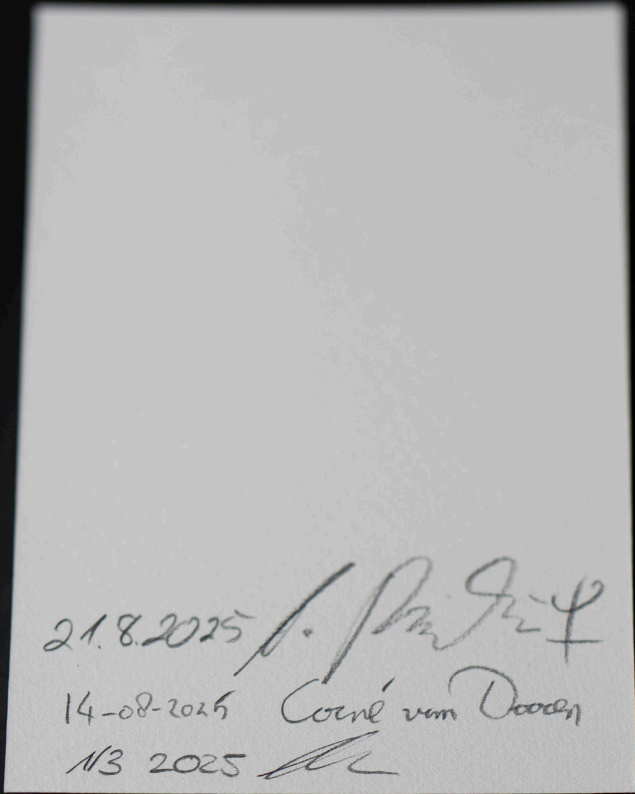
(PITCH VALUE 3)

10X15, HAHNEMÜHLE GERMAN ETCHING PEARL

SEBASTIAN BLUME

ANDREAS RIMKUS

CORNÉ VAN DOOREN



21.8.2025 *S. Blume*
14-08-2025 *Corné van Dooren*
1/3 2025 *AR*

21.8.2025 P. van der Vliet

14-08-2025 Corne van Dooren

1/3 2025



FRONT SIDE OF FINE ART PRINT 1/3
10X15, HAHNEMÜHLE GERMAN ETCHING
PEARL

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